

# Brian J. Alvarado

## Baritone (he/him)

(929) 810-7843

[BAIvarado9@gmail.com](mailto:BAIvarado9@gmail.com)

<https://brianalvarado.com>



### SELECT ROLES (+ Cover, ^ Cover/Performance, \* Excerpts)

Papageno	<i>Die Zauberflöte</i>	Prelude Opera (NY)	TBA 2022
Pluto	<i>Il pomo d'oro</i>	Amherst Early Music Festival (PA)	Aug 2022
Sciarrone	<i>Tosca</i>	New Rochelle Opera (NY)	June 2022
Wolf/Woodsman	<i>Little Red Riding Hood</i>	Prelude Opera	2021
T.T./Ensemble	<i>Mother of Us All</i>	Met Live Arts/Juilliard School (NY)	2020
Leporello	<i>Don Giovanni</i>	Bronx Opera Company (NY)	2020
Lopez	<i>El Barbero de Sevilla</i>	New Camerata Opera (NY)	2019
Speaker	<i>The Magic Flute</i>	Barn Opera (VT)	2019
Le Baron de Pictordu	<i>Cendrillon (Viardot)</i>	dell'Arte Opera Ensemble (NY)	2019
Nettuno	<i>La liberazione di Ruggiero</i>	dell'Arte Opera Ensemble	2019
Pish-Tush	<i>The Mikado</i>	Bronx Opera Company	2019
Silvano	<i>Un ballo in maschera</i>	Amore Opera (NY)	2019
Schaunard ^	<i>La bohème</i>	Regina Opera (NY)	2019
J.W. Wells	<i>The Sorcerer</i>	Utopia Opera	2019
Kuno/Ottokar ^	<i>Der Freischütz</i>	Bronx Opera Company	2018
Schaunard	<i>La bohème</i>	Amore Opera	2018
Adonis +	<i>Venus and Adonis</i>	New Camerata Opera	2018
Sciarrone	<i>Tosca</i>	Long Island Lyric Opera (NY)	2018
Mercutio	<i>Roméo et Juliette</i>	West Side Opera (NY)	2018
Medico/Sicario, etc	<i>Macbeth</i>	Empire Opera (NY)	2018
Dandini	<i>La Cenerentola</i>	Opera Theatre of Montclair (NJ)	2017
Papageno *	<i>Die Zauberflöte</i> (Eng./Ger.)	Opera Theatre of Montclair	2017
Jezevec/Farář	<i>Přihody lišky Bystroušky</i>	dell'Arte Opera Ensemble	2017
Cascada	<i>The Merry Widow</i>	Minuetto Music Festival (NJ)	2017
Leporello	<i>Don Giovanni</i>	Lighthouse Opera Company (NY)	2017
Afron +	<i>Zolotoy Petushok</i>	New Opera NYC	2017
Ludwig ^	<i>The Grand Duke</i>	Utopia Opera	2017
Melisso ^	<i>Alcina</i>	OperaRox Productions (NY)	2017
Sweeney Todd	<i>Sweeney Todd</i>	City Island Theatre (NY)	2016
Dandini	<i>La Cenerentola</i>	Bay View Music Festival (MI)	2016
Magaldi	<i>Evita</i>	Bay View Music Festival	2016

### CONCERT REPERTOIRE (^ Cover/Outreach Performance)

Bass Soloist	<i>Messiah-Christmas</i> (Handel)	Church of the Intercession (NY)	2019
Bass Soloist	<i>Markuspassion</i> (Keiser)	Nahant Music Festival (MA)	2019
Bass Soloist	<i>Missa Sancti Nicolai</i> (Haydn)	Musikapiphany (NY)	2019
Bass Soloist ^	<i>Messe Solennelle</i> (Gounod)	Collegiate Singers (NY)	2018
Bass Soloist	<i>Vesperae Solemnes</i> (Mozart)	Continuo Arts Symphonic Choir (NJ)	2018
Bass Soloist	<i>BWV 147</i> (Bach)	St. Peters Bach Collegium (NY)	2017
Bass Soloist	<i>Mass in G</i> (Schubert)	Susquehanna University Choir (PA)	2013
Bass Soloist	<i>Messiah-Christmas</i> (Handel)	Susquehanna University Orchestra (PA)	2013

### TRAINING/AWARDS

**Education:** Apprentice Artist, Teatro Nuovo; Young Artist, dell'Arte Opera Ensemble; Student Artist, Bay View Music Festival

**Movement:** Ballroom Dancing: 2 Years; Fencing- Foil: 4 Years; Épée: 1 Year

**Nomination** – *Onstage*, Most Outstanding Lead Actor in a Musical- *Sweeney Todd*, New York, NY