



BRIAN J ALVARADO

Baritone (he/him)

Select Roles *denotes world premiere; +denotes regional premiere

- Monterone | Rigoletto | Hudson River Opera | Aug/Sept 2024
- Silvio | Pagliacci | New Rochelle Opera | June 2024
- Earl of Mountarat | Iolanthe | Bronx Opera | May 2024
- Cesare Angelotti | Tosca | Opera Vermont | 2024
- Filiberto | Il Signor Bruschino || Simone | Gianni Schicchi | Bronx Opera | 2024
- Eugene Johnson | Blind Injustice+ (Richards) | Opera Theatre of the Rockies | 2023
- Frank | Die Fledermaus | New Rochelle Opera | 2023
- Tom | Un ballo in maschera | Opera Project Columbus | 2023

- Betto | Gianni Schicchi | SAS Concert Opera | 2023
- Ensemble | We, The Innumerable* (Nourbakhsh) | Center for Contemporary Opera | 2022
- Leporello | Don Giovanni | Long Island Lyric Opera | 2022
- Soloist | these wings were meant to fly* (Sérpa) | Thompson Street Opera Company | 2021
- TT/Ensemble | The Mother of Us All | Juilliard Opera/Met Live Arts | 2020
- Leporello | Don Giovanni | Bronx Opera | 2020
- Billy Eckstine | Sassy (Thompson)* | Trilogy Opera Company/NJPAC | 2019
- Speaker | The Magic Flute | BARN Opera | 2019
- Baron de Pictordu | Cendrillon | dell'Arte Opera Ensemble | 2019

- Nettuno | La liberazione di Ruggiero | dell'Arte Opera Ensemble | 2019
- Pish-Tush | The Mikado | Bronx Opera | 2019
- J.W. Wells | The Sorcerer | Utopia Opera | 2019
- Adonis (c) | Venus and Adonis | New Camerata Opera | 2018
- Mercutio | Roméo et Juliette | West Side Opera Society | 2018
- Dandini | La Cenerentola | Opera Theatre of Montclair | 2017
- Jezevec/Farář | Přihody lišky Bystroušky | dell'Arte Opera Ensemble | 2017

- Papageno | Die Zauberflöte | Opera Theatre of Montclair | 2017
- Tsarevich Afron (c) | Zolotoy petushok | New Opera NYC | 2017
- Ludwig (c) | The Grand Duke | Utopia Opera | 2017
- Melisso (c) | Alcina | OperaRox Productions | 2017
- Sweeney Todd | Sweeney Todd | City Island Theatre | 2016
- Dandini | La Cenerentola | Bay View Music Festival | 2016
- Agustin Magaldi | Evita | Bay View Music Festival | 2016

Concert Work

- Bass Soloist | Missa Brevis in G (Mozart) | Schola Sine Nomine | April 2024
- Bass Soloist | Messiah (Handel) | Brooklyn Contemporary Chorus | 2022
- Bass Soloist | Markuspasion (Keiser) | Nahant Music Festival | 2019
- Bass Soloist | Nicolaimesse (Haydn) | Musikapiphany | 2019
- Bass Soloist | St. Cecilia Mass (Gounod) | Collegiate Singers of NY | 2018
- Baritone (c) | La Vida es Sueno* (Musgrave) | 90th Birthday Concert | 2018
- Bass Soloist | Vesperae solennes de confessore (Mozart) | Civic Chorale of NJ | 2017
- Bass Soloist | BWV 147 (Bach) | Saint Peters Bach Collegium | 2017
- Caronte | L'Orfeo (Monteverdi) | New York City Guitar Orchestra | 2014
- Bass Soloist | Mass in G (Schubert) | Susquehanna University Choir | 2013

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Select Press

"Brian J. Alvarado had the flair, the dapper moves, the precise patter elocution and the obsequious insolence for this character... He also sings with a liquid baritone of great charm." (Parterre Box)

"The Baron was Brian Alvarado, the quintessential self-adoring snob, with a highly attractive legato." (Parterre Box)

"Brian Alvarado displayed a voice of power and warmth as Neptune" (Oberon's Grove)

"Brian Alvarado was a vulnerable Parson" (Opera News)

References

Conductors	Directors
William Boggs	Benjamin Spierman
Brian Holman	Jennifer Williams
Jason Tramm	Adrienne Boris
Cailin Marcel Manson	Rod Gomez

Skills

Fencing- Foil: 4 years; Épée: 1 year
 Ballroom Dance: 2 years
 Burp on Command
 Driver's License
 Perfect Pitch

Awards

Montpelier Arts Center Competition, 2024
 Solo Recital Winner

Milton Cross Award, 2017
 Emerging Artist Winner

OnstageBlog, 2017
 Finalist, Outstanding Actor-Leading Role in a Musical

Education

Teatro Nuovo Apprentice Artist, 2018
 dell'Arte Opera Ensemble Young Artist, '17, '19
 Bay View Music Festival Artist, 2016
 BA, Creative Writing, Susquehanna U, 2015