



BRIAN J ALVARADO

Baritone (he/him)

Select Roles *denotes world premiere; +denotes regional premiere

Older Ivan Turgenev | Notes on Viardot+ (Ching) | Music on Site | Dec 2024

Dr. Falke | La Chauve-Souris | Festival d'Art Vocal de Montréal | 2024

Baritone | The Four Note Opera | Festival d'Art Vocal de Montréal | 2024

Silvio | Pagliacci | New Rochelle Opera | June 2024

Earl of Mountarat | Iolanthe | Bronx Opera | 2024

Cesare Angelotti | Tosca | Opera Vermont | 2024

Filiberto | Il Signor Bruschino || Simone | Gianni Schicchi | Bronx Opera | 2024

Eugene Johnson | Blind Injustice+ (Richards) | Opera Theatre of the Rockies | 2023

Frank | Die Fledermaus | New Rochelle Opera | 2023

Tom | Un ballo in maschera | Opera Project Columbus | 2023

Betto | Gianni Schicchi | SAS Concert Opera | 2023

Ensemble | We, The Innumerable* (Nourbakhsh) | Center for Contemporary Opera | 2022

Leporello | Don Giovanni | Long Island Lyric Opera | 2022

Soloist | these wings were meant to fly* (Sérpa) | Thompson Street Opera Company | 2021

TT/Ensemble | The Mother of Us All | Juilliard Opera/Met Live Arts | 2020

Leporello | Don Giovanni | Bronx Opera | 2020

Billy Eckstine | Sassy (Thompson)* | Trilogy Opera Company/NJPAC | 2019

Speaker | The Magic Flute | BARN Opera | 2019

Baron de Pictordu | Cendrillon | dell'Arte Opera Ensemble | 2019

Nettuno | La liberazione di Ruggiero | dell'Arte Opera Ensemble | 2019

Pish-Tush | The Mikado | Bronx Opera | 2019

J.W. Wells | The Sorcerer | Utopia Opera | 2019

Adonis (c) | Venus and Adonis | New Camerata Opera | 2018

Mercutio | Roméo et Juliette | West Side Opera Society | 2018

Dandini | La Cenerentola | Opera Theatre of Montclair | 2017

Jezevec/Farář | Příhody lišky Bystroušky | dell'Arte Opera Ensemble | 2017

Papageno | Die Zauberflöte | Opera Theatre of Montclair | 2017

Tsarevich Afron (c) | Zolotoy petushok | New Opera NYC | 2017

Ludwig (c) | The Grand Duke | Utopia Opera | 2017

Melisso (c) | Alcina | OperaRox Productions | 2017

Sweeney Todd | Sweeney Todd | City Island Theatre | 2016

Dandini | La Cenerentola | Bay View Music Festival | 2016

Agustin Magaldi | Evita | Bay View Music Festival | 2016

Concert Work

Bass Soloist | Missa Brevis in G (Mozart) | Schola Sine Nomine | 2024

Bass Soloist | Messiah (Handel) | Brooklyn Contemporary Chorus | 2022

Bass Soloist | Markuspassion (Keiser) | Nahant Music Festival | 2019

Bass Soloist | Nicolaimesse (Haydn) | Musikapiphany | 2019

Bass Soloist | St. Cecilia Mass (Gounod) | Collegiate Singers of NY | 2018

Baritone (c) | La Vida es Sueno* (Musgrave) | 90th Birthday Concert | 2018

Bass Soloist | Vesperae solennes de confessore (Mozart) | Civic Chorale of NJ | 2017

Bass Soloist | BWV 147 (Bach) | Saint Peters Bach Collegium | 2017

Caronte | L'Orfeo (Monteverdi) | New York City Guitar Orchestra | 2014

Bass Soloist | Mass in G (Schubert) | Susquehanna University Choir | 2013

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Select Press

"Brian J. Alvarado had the flair, the dapper moves, the precise patter elocution and the obsequious insolence for this character... He also sings with a liquid baritone of great charm." (Parterre Box)

"The Baron was Brian Alvarado, the quintessential self-adoring snob, with a highly attractive legato." (Parterre Box)

"Brian Alvarado displayed a voice of power and warmth as Neptune" (Oberon's Grove)

"Brian Alvarado was a vulnerable Parson" (Opera News)

References

Conductors

William Boggs
Brian Holman
Jason Tramm
Cailin Marcel Manson

Directors

Benjamin Spierman
Jennifer Williams
Adrienne Boris
Rod Gomez

Skills

Fencing- Foil: 4 years; Épée: 1 year
Ballroom Dance: 2 years
Burp on Command
Driver's License
Perfect Pitch

Awards

Montpelier Arts Center Competition, 2024

Solo Recital Winner

Milton Cross Award, 2017

Emerging Artist Winner

OnstageBlog, 2017

Finalist, Outstanding Actor-Leading Role in a Musical

Education

L'Institut Canadien d'Art Vocal Fellow, 2024

Teatro Nuovo Apprentice Artist, 2018

dell'Arte Opera Ensemble Young Artist, '17, '19

Bay View Music Festival Artist, 2016

BA, Creative Writing, Susquehanna, 2015